



2050i Floorstanding Speaker

Visually striking in the Gloss Black or Gloss White finishes, the exquisitely proportioned 2050i is the flagship of the 2000i Series. Improved twin 165mm drivers deliver exceptional bass extension and midrange openness, whilst the new 25mm dome tweeter adds clarity and smooth detailed high frequencies.

Performance is further enhanced, both sonically and aesthetically, by its integral steel plinth with 'top configurable' floor spikes.

The flagship 2050i boasts ultra-low levels of distortion, typically found of speakers costing three or four times as much. Not surprisingly, as a result it delivers a sound quality unrivalled at its price..

★★★★★ **EVERY MODEL IN THE Q ACOUSTICS RANGE IS A 5 STAR AWARD WINNER!**

Q Acoustics is now a completely FIVE STAR Loudspeaker Family.

"Agile, taut and beautifully spacious sound"



What Hi-Fi? Sound and Vision,
April 2012



Technical Specifications

2050i Floorstanding Speaker

Enclosure type:	2way reflex
Bass Unit:	2 x165mm
Treble Unit:	25mm
Frequency Response:	44Hz 22kHz
Nominal Impedance:	6Ω
Minimum Impedance:	4Ω
Sensitivity:	92dB
Recommended Power:	25-150w
Crossover Frequency:	2.6kHz
Dimensions H/D/W mm:	1006 x 321 x 270
Weight:	21kg
Warranty:	5 years



Walnut



Graphite



Gloss Black



Gloss White



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Our policy is one of continuous product improvement, we reserve the right to change the designs and specifications without notice. All information is given in good faith. The manufacturer accepts no responsibility for errors, omissions or incorrect assumptions. Armour Home Electronics 2012. E&OE.

EXCLUSIVE Q Acoustics 2050i | Stereo speakers | £420

Agile, taut and beautifully spacious sound – affordably

Q Acoustics hasn't shied away from regularly updating its speaker systems. The 2010 and 2020 standmounters have already received the 'i' upgrade, and now it's the turn for the 2050 floorstanders.

The 2050is have a new 25mm dome tweeter and twin 16.5cm mid/bass drivers with carbon-fibre and ceramic-coated paper instead of the previous paper/mica mix. There's also a revised crossover to accommodate these upgrades, and the tweeter has been de-coupled from the front baffle to reduce vibrations affecting sound.

Detailed and dynamic

They're well built, too, with integral steel plinths and internal bracing that keep them sturdy. The metal floor-spikes are easy to adjust and the speaker inputs are hidden away at the base – a nice touch.

Available in standard black graphite and walnut vinyl finishes at the quoted price; for £550 you also can get them in piano gloss white and black.

The 2050is' many updates make for a highly detailed and dynamic listen. Put on John Lee Hooker's *Baby Lee*, and you'll be rewarded with remarkably clear, engaging vocals and taut, agile string-pluckage.



USE IT WITH

Marantz PM6004

Pair up the 2050is with our Award-winning stereo amp and you'll get a lovely mix of composure, detail and excitement.



These speakers are also capable of filling a large room thanks to their power and stereo imaging – just spin John William's *Jaws* OST if you want a demonstration. We'd recommend a thorough running-in, though.

The emphasis on refinement is excellent, although some folk might find that the 2050is have a gentle and polite touch to songs that demand more of an edge.

These 2050is are an enjoyable pair of speakers and, at this price, are a bargain.

Rating ★★★★★

FOR Excellent refinement and clarity; great dynamic ability; well built

AGAINST Some might find the presentation a touch polite

VERDICT Great value for money, these are well worth a listen for the quality they deliver

Terminals are hidden away at the base – good for keeping cable clutter at bay