



2020i

Bookshelf, Stand or Wall-mount Speaker



What Hi-Fi? Award winner, the medium sized 2020i bookshelf design exudes quality. The beautifully finished low resonance cabinet encapsulates the new 25mm ferro-fluid cooled tweeter and precision engineered 125mm bass driver to produce a speaker with extended bass and exceptional high frequency clarity.

The 2000ST or 2000WB allow the 2020i to be stand or wall mounted.

★★★★★ EVERY MODEL IN THE Q ACOUSTICS RANGE IS A 5 STAR AWARD WINNER!

Q Acoustics is now a completely FIVE STAR Loudspeaker Family.

“How do the 2020is sound?
In short, excellent”



What Hi-Fi? Sound and Vision,
November 2011



Technical Specifications

2020i Bookshelf, Stand or Wall-mount Speaker

Enclosure type:	2way reflex
Bass Unit:	125mm
Treble Unit:	25mm
Frequency Response:	64Hz 22kHz
Nominal Impedance:	6Ω
Minimum Impedance:	4Ω
Sensitivity:	88dB
Recommended Power:	25-75w
Crossover Frequency:	2.9kHz
Dimensions H/D/W mm:	264 .5x 278 x 170
Weight:	5kg
Warranty:	5 years



Walnut



Graphite



Gloss Black



Gloss White



www.Qacoustics.co.uk

Our policy is one of continuous product improvement, we reserve the right to change the designs and specifications without notice. All information is given in good faith. The manufacturer accepts no responsibility for errors, omissions or incorrect assumptions. Armour Home Electronics 2012. E&OE.



2000ST Speaker Stand

The 2000ST speaker stand is designed specifically for the 2010i and 2020i loudspeakers.

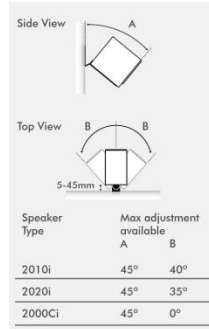
Precision laser-cut steel construction and acoustic damping foam inserts ensure quality and performance to complement the loudspeakers. Q Acoustics' unique spike adjustment means spikes can be adjusted from the top, making speaker levelling simple, without the need for visible fixings or obtrusive lock-nuts.

Features:

- Top adjustable lockable spikes
 - Integral cable management
 - Acoustic damping foam inserts within columns
 - Top plates for the 2010i and 2020i loudspeakers included
 - H/W/D mm: 586 x 240 x 300
- Colours available:
Gloss Black and Gloss White



2000WB Wall Bracket



The 2000WB Wall Bracket is a unique 'Tilt and Turn' loudspeaker bracket adjusted via a single Allen bolt and allows the 2010i, 2020i and 2000Ci models to be mounted almost flat to the wall or angled down and/or sideways. Unusually, each bracket comes complete with a matching bottom plate that neatly covers all the terminals and cables, for a perfect visual finish.

It's simple to use, offers flexible positioning, hides the cables and looks great.

Features:

- 'Tilt and Turn' loudspeaker bracket
- Mount speakers almost flat to the wall or angled down and/or sideways
- Matching bottom plate that neatly covers all the terminals and cables for a perfect visual finish.

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Q Acoustics 2020i

£ 160 ★★★★★

Best stereo speaker up to £200, Awards 2011. The original was good, but the 'i' modifications make it something of a star

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Review

Your Opinion

Tech Specs

For

A sound which combines refinement with verve; impressive insight; good build; fuss-free

Against

Hidden speaker connections makes connecting thick cables awkward

Gaming

It would be easy to underestimate the work gone into these revised speakers. Q Acoustics has vastly underplayed the changes by adding just an 'i' to the name.

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The upgrades amount to a new tweeter and a different cone material for the mid/bass driver – a carbon fibre and ceramic-coated paper rather than the paper/mica mix of before. There's a revised crossover to accommodate as well, to tie things together.

The engineers have decoupled the tweeter from the front baffle to reduce any ill-effects caused by the vibration of the mid/bass driver.

Unfussy with positioning

Cosmetically, there's a new baffle moulding. Our review sample is finished in gloss white, which adds £40 to the price we've quoted.

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These are unfussy speakers. Despite a rear-firing port, they sound quite comfortable close to a rear wall. But if you can give them a little room to breathe you'll get even better results. Use some solid stands too – Soundstyle's Z2s as a bare minimum.

How do the 2020is sound? In short, excellent. They retain the friendly, refined nature of the originals, but add a serious dose of extra bite to the proceedings. Play Kanye West's *All Of The Lights* and these speakers deliver it all with verve, composure and plenty of insight.



THE GLOBAL STAGE FOR INNOVATION

PRODUCED BY CEA

These standmounters aren't fussy about musical genre either. They sound as happy delivering the large-scale majesty of Holst's *Jupiter* as they do charging along to The White Stripes' *Seven Nation Army*.

As far as updates go, then, this one is wholly successful despite that £20 price hike over the originals. Make no mistake, the chunky-looking 2020is are good enough to stand toe to toe with the very best at this price level.