

CinemaSnap HI CONTRAST GREY - BLACK POWDERCOAT FINISH

Setting the benchmark for perfect lay flat and ease of installation, this fixed screen system is designed to complement modern home theatre design, utilising a dedicated wall space.

Easy to install and never requires re-tensioning of the screen surface!



Why choose a Grey Screen ?

When you don't have full control of ambient light conditions the colour grey assists the projector in improving black levels in the colour spectrum by shifting the contrast band towards the darker scale. This improves overall colour saturation but with the loss of some brightness normally well compensated for by today's modern projectors.



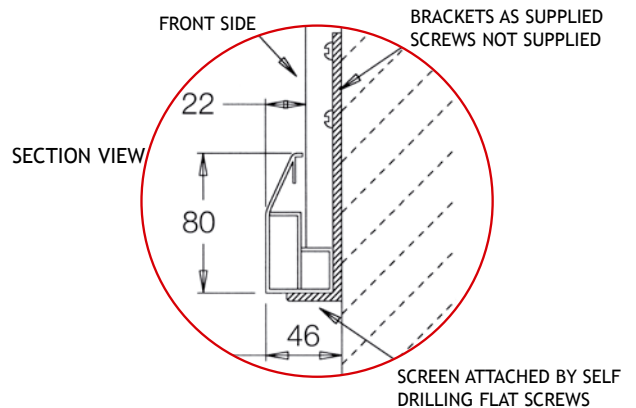
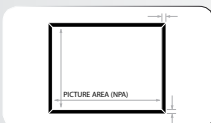
What is a Lambertian Screen ?

The Hi Contrast Grey has a maximum gain of 0.8 which by definition creates the Lambertian effect of a 180 degree wide viewing cone, with little brightness drop off when viewed from an extreme angle. Perfectly suitable for public space installations with a wide audience.

PRODUCT FEATURES

- Description:** Fixed Frame Screen - ready to assemble - best possible lay-flat qualities
- Frame:** Black Powdercoat Finish for Increased Contrast and Overscan Protection.
- Surface:** Easy snap on screen surface
Hi Contrast Grey
Refer to page 5 for surface options
- Borders:** As per frame system - 80mm wide
- Brackets:** MultiTech Wall Brackets
- Sizes:** 72" Diagonal up to 180" Diagonal
Custom Sizes & Formats available upon request.
- Options:** Flocke Frame Optional

Tech Drawing
Hyperlink :



The CinemaSnap frame system utilises the structure of the wall to provide frame rigidity. If you intend to not use the wall but some other method of mounting please contact the sales office for advice on any engineering alterations that may be required.

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For more information on the Hi Contrast Grey CinemaSnap please see our website or click here.

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Item No	Inch Diagonal	Image Size mm	Format	Weight kg
1207218	72"	1100 x 1465	Video 4:3	16
1208418	84"	1280 x 1705	Video 4:3	17
1209618	96"	1460 x 1950	Video 4:3	18
1210018	100"	1525 x 2035	Video 4:3	19
1211018	110"	1676 x 2235	Video 4:3	21
1211518	115"	1755 x 2340	Video 4:3	22
1212018	120"	1830 x 2440	Video 4:3	23
1213018	130"	1980 x 2640	Video 4:3	26
1214018	140"	2134 x 2845	Video 4:3	27
1215018	150"	2285 x 3050	Video 4:3	30
1216018	160"	2440 x 3250	Video 4:3	32
1217018	170"	2590 x 3455	Video 4:3	33
1218018	180"	2745 x 3660	Video 4:3	35
1220018	200"	3050 x 4065	Video 4:3	29
1207228	72"	895 x 1595	HDTV 16:9	13
1208428	84"	1046 x 1860	HDTV 16:9	16
1209228	92"	1145 x 2035	HDTV 16:9	17
1209628	96"	1195 x 2125	HDTV 16:9	18
1210028	100"	1245 x 2215	HDTV 16:9	19
1211028	110"	1370 x 2435	HDTV 16:9	19
1211528	115"	1430 x 2545	HDTV 16:9	22
1212528	125"	1555 x 2770	HDTV 16:9	24
1213028	130"	1615 x 2880	HDTV 16:9	25
1213528	135"	1680 x 2990	HDTV 16:9	26
1214028	140"	1740 x 3100	HDTV 16:9	27
1215028	150"	1865 x 3320	HDTV 16:9	29
1216028	160"	1995 x 3545	HDTV 16:9	32
1217028	170"	2115 x 3765	HDTV 16:9	33
1218028	180"	2240 x 3985	HDTV 16:9	34
1220028	200"	2490 x 4425	HDTV 16:9	38
1222528	225"	2801 x 4980	HDTV 16:9	43

Item No	Inch Diagonal	Image Size mm	Format	Weight kg
1208448	84"	835 x 1965	Cinemascope 2.35:1	18
1209248	92"	915 x 2155	Cinemascope 2.35:1	19
1209648	96"	955 x 2245	Cinemascope 2.35:1	20
1210048	100"	995 x 2340	Cinemascope 2.35:1	22
1211048	110"	1095 x 2575	Cinemascope 2.35:1	23
1212048	120"	1195 x 2810	Cinemascope 2.35:1	25
1213048	130"	1295 x 3054	Cinemascope 2.35:1	26
1214048	140"	1395 x 3280	Cinemascope 2.35:1	28
1215048	150"	1495 x 3515	Cinemascope 2.35:1	30

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Surface Fire Rated



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