

CinemaSnap

FLOCKE FINISH FRAME

The standard CinemaSnap frame has powder coat black ripple as a finish, but if you want a Deluxe finish on your frame, why not have it Flocked!

With a black velvet style finish this not only looks great but as a bonus it soaks up projector overscan better than the standard finish.

Item No 3500103



Flocke Finish



Painted Finish

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FREESTANDING T-LEGS

Take the standard CinemaSnap fixed frame screen and bolt on these 'T' Legs and you have the perfect mobile presentation screen which can be moved from room to room where the occasional screen is required for conferences and training purposes.

Less complicated to erect and more economical than the traditional portable TechFold Screen, just remember you cannot pack it away in a roadcase when you are finished, it is more of an "on-premises" style screen solution.

Item No 3500104



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EYE BOLT INSTALLATION

No wall to mount your CinemaSnap on, why not hang it from the ceiling?

A commonly used option in commercial applications, this method gives great flexibility in public spaces, theatrical and staging events. A minimum of 3 threaded nutserts are installed onto the top CinemaSnap rail and eye bolts are supplied to suit. **Note** - Oversized screens may require additional eyebolt fixing, seek advice.

Item No 3500105



Please seek advice from the sales office when using eye bolts with CinemaSnap XL.

For more information on the CinemaSnap Screens please see our website or click here.